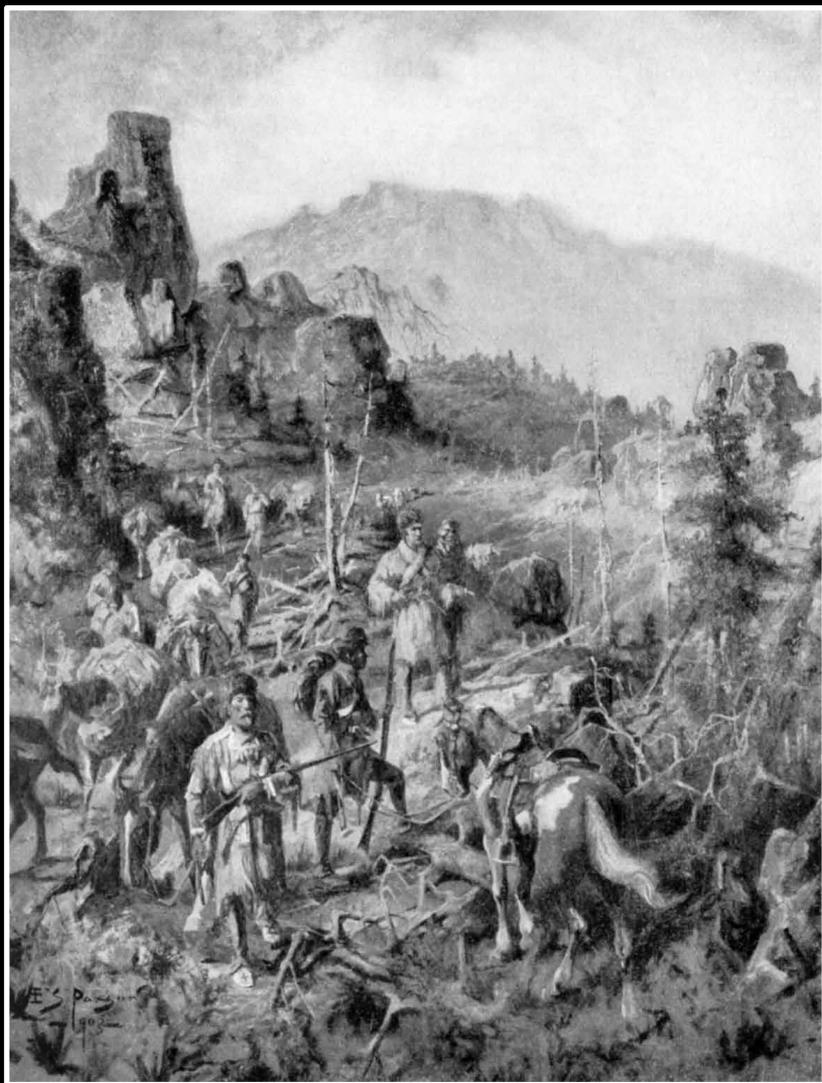


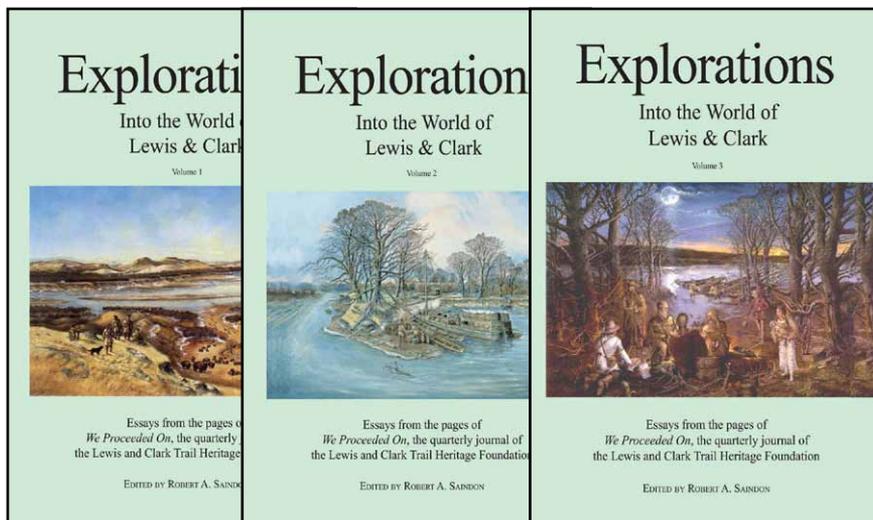


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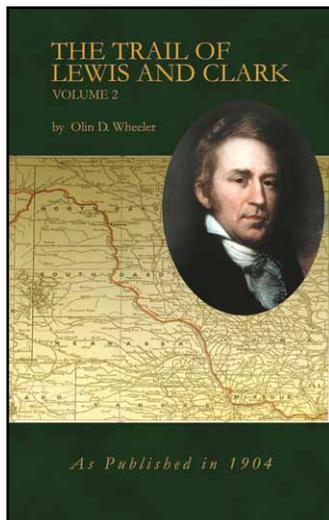
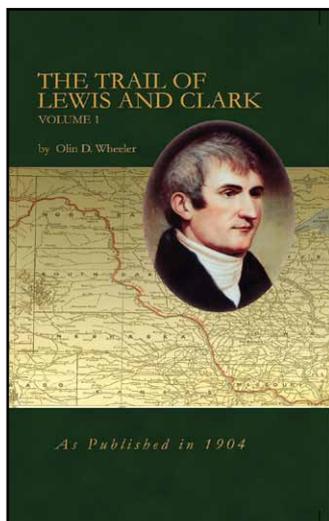
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Meriwether Lewis was commissioned to lead the journey and invited friend William Clark, to join him on this epic journey. Both men were familiar with the frontier and with Indians through their service in the army. The explorers were to make a detailed report on western geography, climate, plants and animals, and to study the customs and languages of the Indians. In preparation, Lewis studied map making and learned how to fix latitude and longitude.

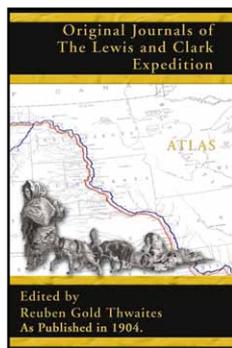
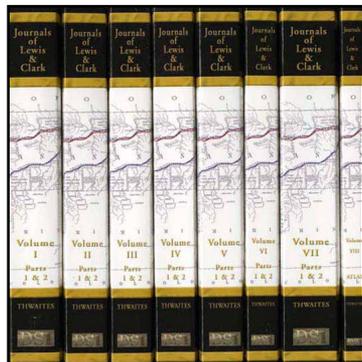
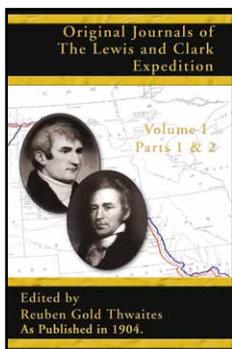
The "Corps of Discovery" departed from Camp Dubois on May 14, 1804. In 28 months, they covered over 6,000 miles, developed friendships with the Native Americans and learned how to survive in some of America's most beautiful and treacherous territories. Although they were believed dead, party successfully reached St. Louis on Sept. 23, 1806.

Lewis and Clark brought back much new material for mapmakers and specimens of previously unknown wildlife. American settlers and traders soon began to travel over the route they had blazed. The expedition also provided useful support for the United States claim to the Oregon country.

This digital reprint edition of the 1903-04 Original Journals of the Lewis and Clark Expedition is from the first edition of the journals printed eight years after their journey. It has been described as the most accurate, most elaborate work on the expedition.

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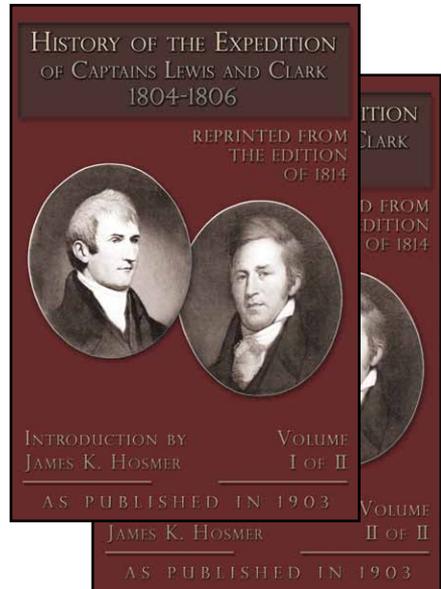
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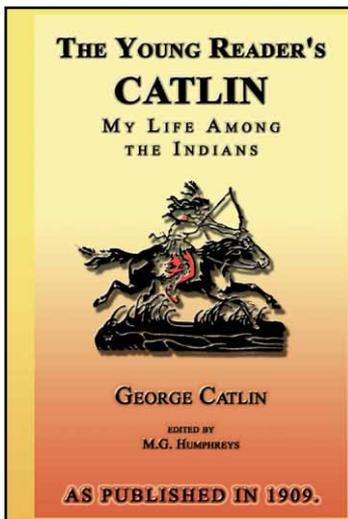
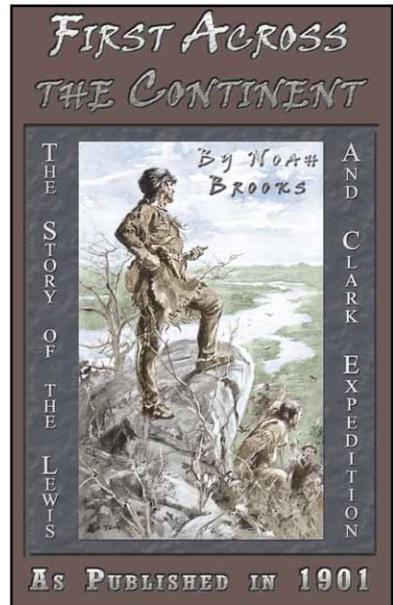
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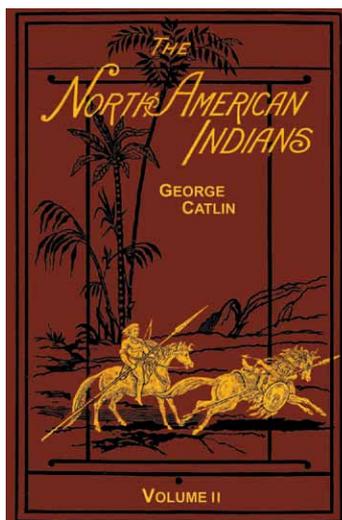
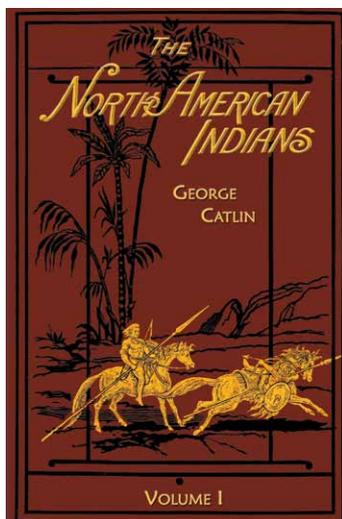
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Originally titled *The Boys Catlin*, this fascinating reprint edition is a young readers condensed version of George Catlin's original book, *The North American Indians*, a collection of his letters and over 400 illustrations from his paintings of Indian portraits, village scenes, religious rituals and games from over 175 years ago. Catlin devoted his life to preserving the Indian heritage and spent many years traveling throughout the West sketching and painting. *The Young Reader's Catlin* in-

cludes a biographical sketch of Catlin along with sixteen illustrations from his initial work.

# THE NORTH AMERICAN INDIANS

George Catlin was an American painter and writer. In 1823 he gave up his law practice to pursue his self-taught art, painting portraits in Philadelphia, Washington, D. C. and Albany, New York. After meeting a tribal delegation of Native Americans from the Far West he became eager to preserve the vanishing tribes and customs of the Native Americans through his art. Catlin traveled throughout the American West from 1832 to 1840. He sketched and painted hundreds of portraits, village scenes, religious rituals and games and wrote of his encounters with these fascinating people as he worked. The North American Indians features fifty-eight letters and 400 engraved illustrations from the author's original portraits, all in a two-volume set.



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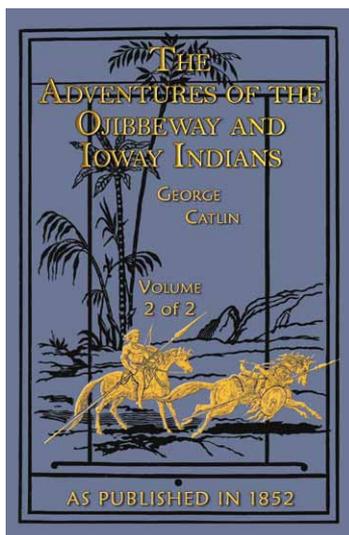
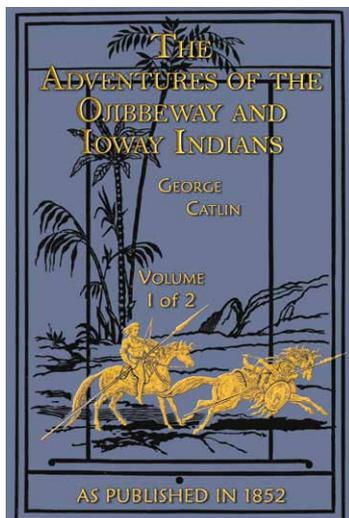
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Eager to preserve the vanishing tribes and customs of the Native Americans through his art, his encounters with these fascinating people resulted in the book, *The North American Indians*, a collection of his letters with over 400 illustrations.

Catlin toured Europe for eight years presenting his famous collection of portraits and sketches. As a result of this tour, Catlin published *Adventures of the Ojibbeway and Ioway Indians* concentrating on these tribes in this two-volume set.



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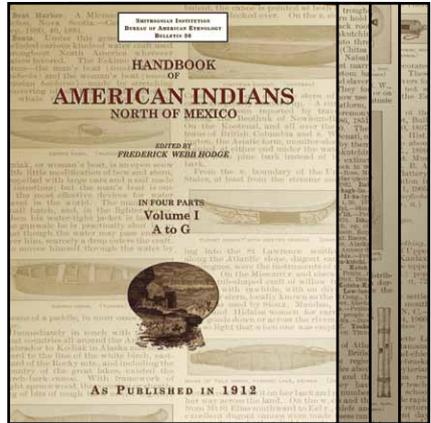
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This edition is presented as it was originally published in 1912 by the Smithsonian Institution and the Bureau of American Ethnology.

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